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Catalogue

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OF THE

WELL KNOWN VALUABLE and TRULY CAPITAL

Collection of Pictures,

FORMING AN ASSEMBLAGE OF THE GREAT AND MOST ADMIRED MASTERS OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,

PARTICULARLY

RAPHAEL,	ANN: CARRACCI,	NIC. POUSSIN,	TENIERS,
TITIAN,	DOMINICHINO,	CLAUDE,	REMBRANDT,
GIORGIONE,	MURILLO,	LE SUEUR,	WOUVERMANS,
CARAVAGIO,	AND. SACCHI,	LE NAIN,	CHEF V. D. WERFF,
SPAGNIOLET,	CARLO DOLCE,	RUBENS,	CUYP,
SAL. ROSA,	ALBANO,	VANDYCK,	JAN STEEN, &c.

ALSO,

A MOST CAPITAL MADONA, WITH THE BAMBINO, RAPHAEL;

THE CHESS-PLAYERS, by TITIAN;

VENUS and ADONIS, a Chef d'œuvre, N. POUSSIN;

A SEA PORT, CLAUDE;

The INTERMENT of a CARDINAL, by VAN EYK, a Picture of great Antiquity;

JASON WITH THE DRAGON, BY SAL. ROSA,

A moſt extraordinary and capital Performance.

A Selection of Original Portraits of the most celebrated Artists and Authors;

Miniatures; Bronzes of the first Class, &c. &c.

FORMED BY THE LATE

EARL of BESBOROUGH, Deceased,

Not leſs diſtinguiſhed for his exquiſite Taſte, than for his Liberality in Collecting.

Which will be Sold by Auction,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On *Thursday, February* 5, 1801, *and Two following Days,*

AT TWELVE O'CLOCK.

To be publicly Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) without which no Perſon can be admitted.

Conditions of Sale.

I. THE higheſt Bidder to be the Buyer; but ſhould any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. above Five Pounds, 2s. 6d. And ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time ſpecified, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at the preſent Sale.

CATALOGUE,

&c. &c. &c.

First Day's Sale,

THURSDAY, FEBRUARY the 5th, 1801.

Drawings.

£ s d			
2 .. 12 . 6	William Parker	—	1 THREE in black chalk, Views in Italy
4 .. 4 ..	Ditto	—	2 Four Ditto
6 . 6 .	———		3 A Portrait of a Chineſe Lady, on plate glaſs
6 .. 16 . 6	Liotard	—	4 Two Heads in crayons
3 ——	Luttrell	—	5 Two Heads in crayons, Hobbs of Malmſbury, and John Locke

Miniatures.

1 .. 2 .	———		6 Two Portraits of their Majeſties, and two Heads of Homer and Cromwell
4 .. 14 . 6	Liotard	—	7 A Portrait of the late King of France and his Queen, a Head of Eloiſa, and 1 other
3 .. 3 .	———		8 A Head in Ivory of Boileau, and a Ditto of Madame Dacier
5 .. 5 .	Vertue	—	9 A Head of Sir Iſaac Newton, highly finiſhed
8 .. 18 . 6	Liotard	—	10 A Portrait of the late Empreſs of Ruſſia, and a Ditto of the late Queen of France
4 .. 14 . 6	Lainé	—	11 A portrait of Louis XIV. enamelled, and a Miniature of the King of Pruſſia

Capital Bronzes, Vaſes, &c.

£ s d

6 — 12 A pair of Antient Chineſe Vaſes, and a ſmall ditto veſſel

3 . 18 - 13 Two, a Lion and a Dragon, ditto

11 . 3 . 6 14 A pair of beautiful Chineſe Bronze Pots; the handles and feet formed in imitation of the natural Bamboo; and the ſides taſtefully ornamented in relief

5 4 . 12 - 15 Five ſmall Bronzes. A Tigreſs, *fine*, a Boar, an Owl, a Crab, and a ſmall antique Veſſel

4 . 4 - 16 Two groteſque lamps, and a ſingle-light Candelabrum, mounted on Eagles' feet

3 . 13 . 6 17 Three groteſque Lamps

11 . 3 . 6 18 A pair of curious Portraits in ſilver, King Charles Iſt. and his Queen, by CHRISTIAN VAN VIANEN, bought in Mr. WEST's ſale

6 . 6 - 19 A pair of Elegant *Gilt Ewers*

7 - 7 - 20 A Pot of Old Raphael's ware

2 . 12 . 6 21 Three Cups and two Vaſes of the beautiful Derbyſhire Spar

3 . 3 - 22 A ſmall Antique Ciſtern, and an Alabaſter Vaſe

12 . 1 . 6 23 A ſmall Altar, formed of ſpecimens of rare and curious Marbles, mounted in Ebony, with a Head of Meduſa, a fine Cameo in Ivory, by Bozzo

4 . 4 - 24 A Portrait of Pope; a Bas relief

33 . 12 - 25 A CAPITAL MASQUE of MEDUSA, from the original in the Rondanini Palace at Rome, exquiſitely ſculptured in beautiful tranſparent Alabaſter

35 . 14 - *25 A pair of fine Bronze Vaſes from the Antique, on Terms, *mounted with or-moulu*

13 - 13 - **25 The Aldobrandini Marriage, a very fine Bas relief —*ſtatuary marble*

Pictures.

£	s	d	
11	11	- Chev. Cafali —	26 The Three Graces, Chiaro Oſcuro, from the antique
13	2	6 Mic. Angelo —	27 The Leda, Chiaro Oſcuro, after
5	15	6 Teniers —	28 St. Anthony Tempted
13	13	- Luca Giordano —	*28 A pair of Pictures, the Annunciation
4	14	6 Schalken —	29 A Woman by candle-light
3		—— Leo. da Vinci —	30 A Head
11	11	- Largillier —	31 A Head of Moliere
4	4	- Rigaud —	32 A Head of Girardon the Sculptor
4	4	- Dobſon —	33 A Ditto of Inigo Jones
8	18	6 Sir G. Kneller —	34 A Ditto of Sir Chriſtopher Wren, half length
16	5	6 Phil. de Champagne	35 A Portrait of Deſcartes
17	17	- Charles Lebrun —	36 A Ditto of Lebrun the ſculptor, by his ſon
6	16	6 Chev. Cafali —	37 A Magdalen at Devotion
5	5	- Blick —	38 An Interior of a Church, highly finiſhed
8	18	6 Vandyck —	40 A Horſe's Head, a ſtudy
5		—— Barent Gale —	40 A Landſcape with Travellers
10	10	- Liotard —	41 A Shepherdeſs with Cattle, *a very curious high-finiſhed Enamel*, after Paul Potter and Karel du Jardin
4	10	- Titian —	42 A Venus reclining, after
12	1	6 Dom. Serres —	43 A pair of Sea Pieces
16	16	- Albano —	44 Joſeph and Potiphar's Wife
9	19	6 Carracci —	45 Venus, Cupid, and Satyr, ſmall, on copper
14	14	- P. Panini —	46 Elegant Ruins, with the Pantheon
21		— Scott —	47 A View on the River Thames, with the Tower, Shipping, Boats, &c.
17	17	- Ditto —	48 It's companion, Weſtminſter Bridge, &c.
7	17	6 Van Herweegen —	49 The Inſide of a Church, with figures
12	1	6 Franc Hals —	50 A Lady's Portrait
43	1	- Giorgione —	51 The Ecce Homo—capital
80	18	- David Teniers —	52 An Interior of a Dutch Farm Houſe, with a Flock of Sheep

£ s d

79 . 16	Philip Wouvermans	53	The Return from the Chaſe
7 . 7	Nic. Pouſſin —	54	The Aldobrandini Marriage
2 . 12 . 6	Pittoni —	55	The Nativity
3 . 3	Piet. da Cortona —	56	A pair of Door Pieces in Chiaro Oſcuro
3 . 3	Ditto —	57	A pair of Ditto
6 . 16 . 6	Chev. Caſali —	58	Martyrdom of St. Catharine
17 . 6 . 6	Corregio —	59	Jupiter and Leda
29 . 8	Chev. d'Arpino —	60	Hero and Leander
12 . 1 . 6	De la Hire —	61	A Landſcape, Pigs, &c.
28 . 17 . 6	Albert Durer —	62	The Annunciation, *a very curious and elaborate picture*
26 . 15 . 6	Franceſco Mola —	63	A ſmall rich Landſcape with beautiful figures
24 . 3	Lud. Carracci —	64	Dead Chriſt
26 . 5	Gerbrandt —	65	The interior of a Gothic Romiſh Church, finiſhed with a forcible effect
15 . 4 . 6	Imperiale —	66	Mercury, Argus and Io
22 . 1	Dominichino —	67	The head of a Madona, *elegant*
26 . 11	Pourbus —	68	The Portrait of a Jeweller
13 . 1	Sals. Ferratto —	69	A Madona
3 . 13 . 6	Old Franks —	70	The Prodigal Son at the Banquet
7 . 17 . 6	Valentini —	71	Chriſt in the Garden
29 . 8	Rembrandt —	72	His own Portrait
56 . 14	Claude —	73	A Landſcape, Cattle and Figures, *from the Collection of Lady Betty Germaine*
27 . 6	Gaſ. Pouſſin —	74	A Landſcape and Figures, *a noble grand ſcene*
15 . 15	Van. Avont. —	75	The Magdalen in the Deſert, this Picture is ENGRAVED BY HOLLAR
13 . 13	M. Hemſkirck —	76	The Transfiguration, a very old copy, after Raphael, on copper
34 . 13	Romanelli —	77	The triumph of Venus
31 . 13	Buonvicino —	78	The Portraits of Auguſtino Gallo, and Buonvicino, *equal to the fineſt Works of Titian*
5 . 5	Ben. Caſtiglione —	79	A Landſcape with a Group of Cattle
17 . 5	Carlo Dolce —	80	Holy Family with St. John

36 . 15 -	Le Sueur —	81	THE STORY OF TOBIT WITH THE ANGEL. A ſubject that has exerciſed the Pencil of many Artiſts, but few can vie, with the chaſte and elegant deſign of this Picture
21 ——	Julio Romano —	82	Salvator Mundi, *a very capital high finiſhed Picture*
53 . 11 -	Leo. da Vinci —	83	Portrait of Mona Lia.
67 - 4 -	Nic. Pouſſin —	84	Venus dormant, with Cupids, a ſtudy for a larger picture, full of animation and ſpirit
49 . 7 -	Van Capella —	85	A View on the Maeſe in Holland, with variety of Shipping, Boats, &c. a clear fine Picture, full of effect
47 . 5 -	Valentini —	86	Card Players, very expreſſive and full of character
60 . 18 -	Paul Veroneſe —	87	The Marriage Feaſt at Cana, a copy after the well known picture in the Doge's Palace at Venice
14 . 3 . 6	Lud: Carracci & Albano	88	The Madona, Infant Chriſt and St. John, painted on granite marble, a fine miniature, and a ditto the Madona with Angels
12 . 12 -	J. Oliver — —	89	Venus, a miniature, very highly finiſhed, after Titian, from the celebrated picture in the collection of King Charles I.
8 . 16 . 6	Ditto — —	90	Sleeping Venus with Cupids and Satyr, after Corregio
12 . 1 . 6	Ditto — —	91	Venus, Mercury and Cupid, after Corregio

End of the Firſt Day's Sale.

Second Day's Sale,

FRIDAY, FEBRUARY the 6th, 1801.

Drawings and Miniatures.

£ s d

6 . 6 - Liotard —	1	AN Hermaphrodite, in crayons
4 - 4 - Lainé — —	2	A Head of the King of Poland and the Prince of Pruſſia
5 . 15 - 6 Liotard —	3	Two Drawings of the Grand Signor, and companion, highly finiſhed
2 . 12 - 6 Taylor — —	4	A Miniature of Sir J. Reynolds and King Lear, after Sir Joſhua, by
6 . 16 . 6	5	A Portrait of Sir C. Saunders, by Smart; a Ditto of Henry the IV. of France and Tully
2 . 2	6	A Portrait of Madam. du Thé, and 1 of Madam. D'Orleans
6 . 16 . 6 Paul Veroneſe —	7	An Head of Bianca Capello, in oil
14 - 14 - Liotard — —	8	A Girl ſleeping, an enamel
6 . 6 - Guido — —	9	Two, the Roman Charity, and a Magdalen, after
2 . 15 - Lainé — —	10	A Portrait of Mrs. Robinſon, and a ſmall miniature

6	6	Liotard —	11	A Gladiator, from the Antique, and a humourous ſcene
7	7	Guido and Carlo Marratti	12	Herodias, after, and St. Lucia
5	—	Liotard — —	13	A Deception, finely enamelled
2	15	Marco Ricci —	14	Two Italian Scenes, with Ruins
15	15	Roſalba —	15	Heads of the Four Seaſons, in Crayons, *beautiful*
13	2 6		16	A Tablet for a chimney, on Marble, from the Antique

Capital Bronzes, Vaſes, &c.

8	8	17	Four. A Child's Head, a Copy of the Juno found at Bath, an Anatomical Figure in Bronze, and a Ditto in mixed metal
12	1 6	18	Three. Venus after Bathing, from G. di Bologna, a Venus reſting upon a Vaſe, from Ditto, and a Torſo, M. Angelo
23	2	19	Three. Cupid in a ſitting Poſture; and a pair of Horſes, from the Antique
8	8	20	Two, the *Flagellatori*, of Algardi, and 1 more, *fine*
10	10	21	Two. A Horſe and Bull from the Antique
19	19	22	Two. The Flora of the Farneſe, and Ditto of the Capitol
27	6	23	A Pair of Capital Bronzes, the Centaurs of the Capitol, with the names of the Artiſts on the Plinths
13	1	24	Two Beautiful Vaſes from the Antique, richly ornamented with Bas Reliefs, and Priapeïd Maſks

Antique Vaſes, &c.

12	1 6	25	A vaſe of the very rare *Bianco e Nero* Antique marble, and cover

20 . 9 . 6 26 An Ægyptian Alabaſter Ditto, the front ſculptured with Hierolyphicks

8 .. 18 . 6 27 A Woman with a Modius on her head, a very curious Specimen of ANTIQUE PAINTING in Freſco, from the Maſſimi Palace at Rome

See Turnbull on Antient Painting, p. 178.

18 .. 18 - 28 A Piece of Antient MOSAIC, found in Adrian's Villa near Tivoli

See *Caylus*, vol. 1. *plate* 105.

☞ *There are near* 1900 *ſtones in this piece.*

11 . 0 . 6 29 A CAPITAL and very CURIOUS HETRUSCAN VASE in fine preſervation; the front and reverſe painted with emblematical groupes of three figures

Pictures.

9 .. 19 . 6	Carlo Marratt —	30	A Head of Bianchini
10 . 10 -	Riley —	31	A Ditto of John Dryden
6 .. 16 . 6	Himſelf —	32	A Ditto of Dominico Feti
11 . 0 . 6	Van. Ooſt —	33	A Ditto of William Vandevelde
6 . 16 . 6	———	34	A Ditto of John Brueghell
7 . 7 -	Rigaud —	35	A Ditto of Anthony Coyſevox
12 . 1 .. 6	Dobſon —	36	A Portrait of Lord Arundel
12 . 12 -	Himſelf —	37	A Ditto of William Dobſon
25 . 4 -	Rembrandt —	38	Ephraim Bonus
25 . 4 -	Ditto —	39	A Head of Jerome Cardan
10 . 10 -	Zuccarelli —	*39	Joſeph Sold by his Brethren
12 . 12 -	Ditto —	40	The Continence of Scipio, the companion
24 . 3 -	Tempeſta —	41	A Land Storm

21 —	Rubens —	42	Portrait of a Lady
17 . 6 . 6	Canaletti —	43	A View of part of St. Mark's Palace, *a ſpirited fine Picture*
21 . 10 . 6	De Witt —	44	THE INTERIOR OF A DUTCH CHURCH, DURING SERVICE, the incident of light ſtriking on the building, has a very admirable Effect: this is undoubtedly one of the fineſt ſpecimens of the Maſter
19 . 19	Raffael da Urbino —	45	An Hiſtorical Drawing, *out of the Collection of King Charles the Iſt.*
5 . 15 . 6	Barroccio —	46	Æneas carrying his Father from the Siege of Troy, *a high finiſhed cabinet Picture.*
29 . 8	Cor. Janſen —	47	Portrait of a Nobleman.
35 . 14	Velaſquez —	48	A Prieſt at the Altar
38 . 17	Mignion —	49	GRAPES, PEACHES and OTHER FRUITS, ENTWINED with FLOWERS, ſo pleaſingly arranged as to produce a very fine effect, brilliant and highly finiſhed
49 . 7	Hobbima —	50	A Landſcape, a woody ſcene, from Nature, *producing a ſtriking effect*
34 . 13	Francis Mieris —	51	A Magdalen in the Deſart, *highly finiſhed*
32 . 0 . 6	Murillo —	52	The Virgin with Infant Chriſt and Angels, *an elegant ſmall Cabinet Picture*
49 . 7	G. Metzu —	53	A Lady at her Toilet, *highly finiſhed*
12 . 12	Keerinx —	54	A Landſcape with Pan and Syrinx
64 . 1	D. Teniers —	55	An Old Woman Peeling Apples, *a beautiful and ſpirited Picture*
50 . 8	Ditto —	56	An interior, its companion equally fine
10 . 10	Bronzino —	57	Chriſt Diſputing with the Doctors, painted on marble
10 . 10	Albano — —	58	Bacchus and Ariadne, *an elegant compoſition*
12 . 12	Ditto — —	59	Cupid and Pſyche, its companion
38 . 17	Dominichino —	60	A Landſcape and Figures, *a grand Italian ſcene*
64 . 1	Ann: Carracci —	61	Venus and young Satyrs
38 . 17	H. Swaneveldt —	62	A Landſcape and Figures, an Italian ſcene, *a warm rich Picture*

	Old Mieris —	*62	*The Story of Lucius Papirius*, a moſt exquiſite picture of the maſter
11 . 11	Ger. Laireſſe —	63	A Bacchanalian Scene, *highly finiſhed*
8 . 18 . 6	Ditto —	64	Its companion
71 . 18	Giorgione —	65	THE RESURRECTION OF OUR SAVIOUR, a noble deſign, richly coloured, and produces a wonderful effect
29 . 8	Vandyck —	66	Portrait of a Lady, three quarters
14 . 14	Paul Brill & Ann: Carracci	67	A Landſcape with elegant Buildings, *a noble grand compoſition*
42	Raffael da Urbino —	68	Madona and the Bambino, *a very rich-coloured picture*
43 . 1	De Konink —	69	A View in Holland, a moſt extenſive ſcene, from Nature
68 . 3	Murillo —	70	Jacob and Rachel, in a beautiful Landſcape
49 . 7	Pietro da Cortona —	71	*The Annunciation*, finely compoſed, and richly coloured
84	Gerard Dow —	72	A Woman weighing her Money, *very highly finiſhed, in the firſt manner* of
60 . 18	Van Os —	73	FRUIT and FLOWERS, a very high-finiſhed picture, equal to Van Huyſum, whoſe Manner he choſe
18 . 7 . 6	Huchtenborgh —	74	Going out a-Hawking, and the Return, finiſhed equal to Wouvermans
3 . 10	Luca Giordano —	75	Minerva rewarding the Arts *(an elegant ſketch)*
14 . 14	Gaſ. Pouſſin —	76	A Land Storm
12 . 12	Ditto —	77	A Ditto, the companion
52 . 10	Giorgione —	78	A PORTRAIT of GASTON DE FOIX. This picture claims rank with the fineſt works of Titian or Vandyke, painted in the great ſtile, with a richneſs of colouring ſo much the admiration of this celebrated maſter. N. B. *This Picture is engraved in Mr. Boydell's Collection*
37 . 16	Rubens — —	79	The Decollation of St. John
57 . 15	F. Monaville —	80	The School of Athens, after Raphael
42	Ditto —	81	The Mount Parnaſſus, after Raphael
43 . 1	Withoes —	82	A large and capital Landſcape with a Waterfall, Figures, &c.

£ s d

43. 1- Hondikooter — 83 Live Poultry, exquiſitely painted, one of the fineſt Works of this Maſter

99. 15- Vandyck — 84 Venus attiring after Bathing, attended by Cupids, finely coloured

50. 14- Denner — 85 THE HEAD of an OLD WOMAN, a remarkably high-finiſhed picture of this celebrated Maſter (*on Copper*)

32. 11- A. Van Borſom — 86 *A Landſcape with Cows and Sheep*, very fine, equal to Paul Potter

17. 17- Eglon Vander Neer — 87 *A View of a Village in Holland, by moon-light*; a fine ſerene ſcene finiſhed in a degree far ſuperior to the uſual works of this maſter

53. 11- Canaletti — 88 A VIEW in VENICE, exhibiting a very intereſting ſcene of that renowned city, with ſome of the principal public Buildings, Shipping, and Commerce, the figures truly characteriſtic of the natives, the whole in perfect union

43. 1- Ditto — 89 A DITTO, the companion, equally intereſting and fine

94. 10- D. Teniers — 90 A large and capital Landſcape, a View of the Alps, with Gypſies and Peaſants, expreſſed with the truth of Nature; finely coloured and touched with a ſpirited and lively pencil. Out of the collection of Sir Luke Schaub

70. 7- Sal: Roſa — 91 *His own Portrait*, full of character, force, and expreſſion

End of the Second Day's Sale.

Third Day's Sale,

SATURDAY, FEBRUARY the 7th, 1801.

Pictures.

£ s d			
3 . 13 . 6	Roſalba	—	1 A Portrait of Pompertina, in crayons
11 . 0 . 6	Sir G. Kneller	—	2 A Head of Congreve
5 . 15 . 6	Ditto	—	3 Portrait of Sir G. Kneller
8 . 8 -	Jarvis	—	4 A Portrait of Joſeph Addiſon
9 . 19 . 6	Sir G. Kneller	—	5 Alexander Pope
24 . 3 -	Roſalba	—	6 Four, the Seaſons, *very capital*
16 . 5 . 6	Ditto	—	7 Maternal Felicity, highly finiſhed
24 . 3 -	Dominichino	—	8 Two Portraits of Dominico Zampieri, and Sophoniſba Agricola, in oil
18 . 18 -	Polemberg	—	9 His own Portrait.
27 . 6 -	Holbein	—	10 A Ditto of Francis the Firſt, highly finiſhed
7 . 7 -	Liotard	—	11 A Lady at Tambour-work, very highly finiſhed
23 . 2 -	Van. Eyck	—	12 Two original Portraits of Hubert and John Van Eyck
14 . 14 -			13 Two frames, containing 20 Heads, accurately carved in Ivory, of Greek and Roman characters
6 . 6 -	Goupy	—	14 A pair of high finiſhed ſmall Landſcapes
11 . 0 . 6	Ditto	—	15 A pair of ditto, very Capital, after Rubens and Dominichino
6 . 6 -	Ditto	—	16 Venus and Cupid

Ditto — 17 A pair, Liberality and Modeſty; and Apollo rewarding Merit, after Guido and Andrea Sacchi, very capital, in crayons, with plate glaſſes

Capital Bronzes, Vaſes, &c.

18 A pair of ſmall oval Vaſes from the Antique
19 A Group of Two Italian fighting boys
20 One, the Apollo Belvidere
21 A Pair from the Gladiators in the Villa Borgheſe
22 A Faun with a Kid
23 A Capital Large Bronze from the David of Bernini
24 A Buſt of Demoſthenes, by Benvenuto Cellini
25 A Remarkably fine Bronze, copy from the Neptune of Bernini
26 A delicately formed Vaſe of the Derbyſhire Spar, with handles of or-moulu, taſtefully deſigned
27 A Pair of ſmall Porphyry Vaſes and covers, mounted in or-moulu
28 An elegantly ſhaped upright Vaſe of Porphyry and Cover
29 A Pair of Vaſes and Covers of tranſparent Alabaſter
30 SIX BEAUTIFUL GROUPES of BOYS, exquiſitely carved in Ivory, from nature, by FIAMINGO; truly Chef d'œuvres of this celebrated Artiſt: from the Collection of the great Duke of Buckingham

Pictures.

N. Pouſſin — 31 A Head of Queſnoy Detto il Fiamingo
Holbein — 32 A Ditto of Biſhop Gardner
Valentini — 33 A Ditto of Claude Lorraine, 1631

Titian —	34	A Ditto of Michael Angelo
Seb. Bourdon —	35	A Ditto of Pierre Puget
Spagnolet —	36	A Ditto of Galileo ; *very capital*
Tintoret —	37	A Ditto of Gabriel Falopius
Himſelf —	38	A Ditto of the Chevalier Bernini
Marlow —	39	A View of Lyons
Ditto .... —	40	A Ditto of Weſtminſter Bridge, &c. its companion
Ghiſolphi —	41	Ruins in the Environs of Rome, with figures
Snyders —	42	*The Interior of a Larder*, with Cats fighting, a ſpirited fine picture
Julio Romano —	43	Carybdus and Scylla
Backhuiſen —	44	A ſea-piece, briſk gale, with ſhipping
Lucatelli —	45	An Italian Farm Yard, with peaſants
Brower —	46	A Smith's Forge
Phil. Wouvermans	47	A ſmall Landſcape and figures
A. Vandevelde —	48	Cows in a Landſcape
Tintorett —	49	The laſt Supper *(a ſketch)*
B. Breemberg —	50	A Landſcape and Figures, with a Bridge
M. Angello, de la Bataglia	51	Italian Peaſants dancing and regaling, truly characteriſtic and full of ſpirit
Ann : Carracci —	52	*Mater Doloroſa*, full of expreſſion and character
Rubens —	53	An emblematical Picture, a ſketch, finely deſigned
Guardi —	54	A view on the Grand Lake at Venice ; a fine tranſparent picture equal to Canaletti
Van Balen —	55	The Rape of Europa
Backhuiſen —	56	*A Sea Piece, view of the Brill* in Holland, a true and admirable effect of Nature, which characteriſes all his fine works
Sebaſtian Ricci —	57	THE LAST SUPPER ; a picture deſervedly eſteemed for the great ſuperiority to the generality of his Works ; in this aſſemblage he has happily united all the grandeur of Paul Veroneſe, with a very beautiful and harmonious effect of colouring

Carlo Dolce	—	58	A Magdalen, a very graceful character, in his beſt time
Le Nain	—	59	THE LAST SUPPER; a fine-compoſed picture.—Le Nain was a pupil of Mic. Angelo Caravagio, whoſe manner he imbibed, with a richneſs of colouring peculiar to himſelf,—a very capital performance
A. Cuyp	—	60	A LANDSCAPE and CATTLE, a VIEW from NATURE, in Holland, a very pleaſing pictureſque effect, the figures correctly drawn and full of taſte
Andrea Sacchi	—	61	NOAH EXPOSED. The works of this maſter are very rare in the cabinets of the Virtuoſi, he being moſtly employed in painting large pictures for the Churches at Rome—remarkably fine
Andrea del Sarto	—	62	HOLY FAMILY with ST. ELIZABETH. A grand deſign and very much in the Stile of Raphael whoſe Pupil he was
Phil. Wouvermans	—	63	A Battle-piece; a ſpirited picture; the paſſions of the figures engaged in the principal ſcene of action are finely expreſſed; the whole full of Animation
Ditto	—	64	A Ditto, its companion, and poſſeſſing all the excellences of the preceding
Van. Staverin	—	65	A Dutch Family at Dinner, in the ſtile of Gerard Dow; a beautiful high finiſhed picture
Vanderheyden	—	66	*A View of the Caſtle Lazenenburg.* This Cabinet Picture, may juſtly be placed among the maſter pieces of this Artiſt, ſo renowned in his line; the figures by A. Vandevelde
Pynaker	—	67	A Landſcape, with a Water-Mill: a very pleaſing clear effect and beautiful aerial diſtance; the whole touched with great accuracy

Le Nain —	68	A GROUP OF BEGGARS, one of the fineſt efforts as a repreſentation of Nature ever produced from the pencil of this admired artiſt. *N. B. This ineſtimable jewel, is engraved in Mr. Boydell's Collection*
Chev. Vander Werff	69	A Magdalen at Devotion; a graceful and elegant figure, poſſeſſing the exquiſite finiſhing ſo peculiar to this maſter
Ditto —	70	St. Jerome, companion to the preceding, of equal merit
A. Cuyp —	71	A View of Dort, with Shipping, a clear beautiful picture, and an exact repreſentation of Nature
Rubens —	72	A LANDSCAPE by MOONLIGHT, a fine ſerene effect with the rich and luxuriant colouring of this great maſter; out of the collection of Sir Joſhua Reynolds
Jan Van Eyck, born at Bruges, 1366	73	THE ENTOMBING OF A CARDINAL, an invaluable *curioſity*, it being extremely rare to find an Original Picture of this maſter, THE FIRST INVENTOR OF OIL PAINTING, in ſuch high preſervation; the figures are all undoubtedly genuine portraits from life, one of which is viſibly a King of France; the reverential attention and pious concern of the prieſts and attendants are very finely expreſſed: the whole minute and accurately finiſhed
Raffael da Urbino —	74	THE MADONA with the BAMBINO; a Character full of Sweetneſs, Grace, and Dignity; a JEWEL POSSESSING ALL the PERFECTIONS of this GREAT and DIVINE MASTER. This Picture was preſented to James Earl of Waldegrave by the Duke of Lorraine, and purchaſed at his Sale
Vander Heyden —	75	A View in Holland, with a Canal. A beautiful clear Picture. Figures by A. VANDEVELDE
Liotard —	*75	A Lady and Child at Breakfaſt, in crayons, an inimitable performance

Jan Steen — 76 *A ludicrous Compoſition.* A Subject well ſuited to the Genius and Native Humour of this incomparable Artiſt. Finiſhed in his beſt Manner

Mic. Angelo Carravaggio 77 A Portrait of the famous Bologneſe Lockſmith, of ſingular character, painted with the Inſignia of his Trade, in a grand and maſterly Manner

Murillo — 78 The MADONA, with INFANT CHRIST and ST. JOHN. A Compoſition replete with the Grace and Elegance of this great Artiſt, with a beautiful and harmonious Effect of Colouring; and in very high Preſervation

Titian — 79 CHESS-PLAYERS; the expreſſion and character of the perſons engaged, demand particular attention; the attitudes natural,—a very ſingular and rare picture

Salvator Roſa — 80 JASON POISONING THE DRAGON: a ſubject well ſuited to the animated genius of Salvator; the characteriſtic boldneſs of the Hero is exhibited in a maſterly ſtile; the Dragon, rocks, and every part touched with a peculiar ſpirit, in which he ſtands unrivalled. N. B. *This Picture was bought at the Sale of* James, Duke of Chandos, *in* 1747, *by the late Poſſeſſor: and there is a Print engraved from the ſame in Mr. Boydell's Collection*

Claude — 81 A SEA-PORT on the COAST of ITALY, a noble and extenſive proſpect, enriched by various ſhipping, with a brilliant and faſcinating effect, of the ſun gliding and reflecting on the undulating motion of the water: the whole in perfect harmony

Andrea Sacchi — 82 ST. BRUNO AT HIS DEVOTION, *large as Life.* It is impoſſible for a character to be more powerfully expreſſive of divine ecſtacy, than this repreſentation, and is one of the fineſt pictures extant of this Maſter. N. B. *Engraved by Mellan*

170	De Konink	—	83 A VIEW IN HOLLAND; a moſt admirable effect of Nature, treated in a maſterly ſtile, much of the boldneſs of the pencil of Rembrandt; and allowed to be one of his chef d'œuvres
185	Rembrandt	—	84 Portrait of a Dutch Officer, half-length, a very capital and animated performance, being impoſſible for the art of colouring to produce a more bold glowing and rich effect
	Ditto	—	85 Portrait of his Lady, companion to the preceding, of equal merit
95	Raffael da Urbino	—	86 St. JOHN in the DESART, a very fine copy, ſuppoſed to be painted by Parmegiano from the picture of; formerly in the Collection of the Duke of Orleans, of univerſal admiration, it having been copied by ſome of the moſt celebrated Pupils of Raphael
	Salvator Roſa	—	87 XENOCRATES and PHRYNE, a capital Picture by this Celebrated Artiſt, whoſe powers were equal to every ſubject, in a ſtile peculiar to himſelf; a very graceful and expreſſive Group. *N. B. Engraved in* Mr. BOYDELL's *Collection*
58	Rubens	—	88 THE PORTRAIT of SIR THEODORE MAYRNE, PHYSICIAN to KING JAMES the Iſt. a very intereſting Picture of the Perſon repreſented, alſo by being handed down to us by the pencil of that great and immortal Artiſt. *N. B. It is Engraved, and out of the Collection of* Dr. MEAD
150	Spagniolet	—	89 PHARAOH's BAKER and BUTLER in PRISON, theſe characters are very expreſſive and finely contraſted with a boldneſs in the ſtile of Painting and Colouring, well ſuited to the ſubject, this with its companion, which is now in the Collection of the Earl

of Chesterfield, were made a present by the King of Spain to the English Admiral, who carried Don Carlos to Naples. *N. B. Engraved in Mr. Boydell's Collection*

Phil. Wouvermans — 90 RETURN FROM THE CHACE, a most capital and beautiful Picture, uniting all the properties of this great and inimitable Master, in very high preservation

Raphael — 91 HIS OWN PORTRAIT, very capital

Nic. Poussin — 92 VENUS and ADONIS. A superior Taste is manifest in all the Works of this great Master; he had much of the *Gusto* of the Antique: poetical subject were best suited to his Genius.

This very elegant Composition may be truly said to possess all the excellencies of the Art united.—A CHEF D'ŒUVRE

J. Smeeton, Printer, 148, St. Martin's Lane.